



**T-CHARGE**

**EYEWEAR**

SS20 | NEW COLLECTION CATALOG



**T-CHARGE**

**EYEWEAR**



T1320T

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SPRING/SUMMER  
2020



**56-16-152**

Material | Front: Titâneo

Material | Temple: Beta-Titâneo

# T1320T

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T1320T-04A



T1320T-08A

New aesthetic stylistic features of TC, in this case the temple is very thin and regular. Laterally it is aesthetically “clean”, except in the final part of the terminal where there is a sculpting on the acetate. This concept has been developed in three models, all with a full rim Titanium front, and vary from a rectangular double bridge, a second “square” but softer with a single bridge, up to a low rectangular one.



T1321T

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SPRING/SUMMER  
2020



**56-17-152**

Material | Front: Titâneo

Material | Temple: Beta-Titâneo

# T1321T

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T1321T-04A



T1321T-02A

New aesthetic stylistic features of TC, in this case the temple is very thin and regular. Laterally it is aesthetically "clean", except in the final part of the terminal where there is a sculpting on the acetate. This concept has been developed in three models, all with a full rim Titanium front, and vary from a rectangular double bridge, a second "square" but softer with a single bridge, up to a low rectangular one.



T1323T

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SPRING/SUMMER  
2020



**51-19.5-150**

Material | Front: Titâneo

Material | Temple: Beta-Titâneo



# T1323T



T1323T-02A



T1323T-04A



T1323T-04B



T1323T-09A

New aesthetic stylistic features of TC, in this case the temple is very thin and regular. Laterally it is aesthetically "clean", except in the final part of the terminal where there is a sculpting on the acetate. This concept has been developed in three models, all with a full rim Titanium front, and vary from a rectangular double bridge, a second "square" but softer with a single bridge, up to a low rectangular one.



T1324T

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SPRING/SUMMER  
2020



**51-20-150**

Material | Front: Titâneo

Material | Temple: Beta-Titâneo

# T1324T



T1324T-02A



T1324T-04A



T1324T-09A



T1324T-09B

New aesthetic stylistic features of TC, in this case the temple is very thin and regular. Laterally it is aesthetically "clean", except in the final part of the terminal where there is a sculpting on the acetate. This concept has been developed in three models, all with a full rim Titanium front, and vary from a rectangular double bridge, a second "square" but softer with a single bridge, up to a low rectangular one.



T1329T

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SPRING/SUMMER  
2020



**53-17-150**

Material | Front: Titâneo

Material | Temple: Beta-Titâneo

# T1329T



T1329T-04A



T1329T-05A



T1329T-09A

This family is dedicated to a female target (Business Woman) and is developed in three models; a full rim with a rectangular shape that reminds a little of the butterfly style, a "sweet" and rounded shape, very deep and low and more squared, the latter two are combined, with an inner circle in acetate coupled with a titanium structure with nylon, both have adjustable flaps.



tchargeeyewearurope

T1336T

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SPRING/SUMMER  
2020



**52.5-19.5-150**

Material | Front: Acetate + Beta-Titâneo  
Material | Temple: Beta-Titâneo

# T1336T



T1336T-A01



T1336T-C01



T1336T-C02

This family is dedicated to a female target (Business Woman) and is developed in three models; a full rim with a rectangular shape that reminds a little of the butterfly style, a "sweet" and rounded shape, very deep and low and more squared, the latter two are combined, with an inner circle in acetate coupled with a titanium structure with nylon, both have adjustable flaps.



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T1340T

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SPRING/SUMMER  
2020



**53.5-17.5-150**

Material | Front: Acetate + Beta-Titâneo  
Material | Temple: Beta-Titâneo



# T1340T



T1340T-A01



T1340T-C01



T1340T-C02

This family is dedicated to a female target (Business Woman) and is developed in three models; a full rim with a rectangular shape that reminds a little of the butterfly style, a “sweet” and rounded shape, very deep and low and more squared, the latter two are combined, with an inner circle in acetate coupled with a titanium structure with nylon, both have adjustable flaps.



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T6218T

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SPRING/SUMMER  
2020



**51.5-19.5-150**

Material | Front: Acetate

Material | Temple: Beta-Titânico

# T6218T



T6218T-A01



T6218T-E01



T6218T-E02

On the acetate fronts there are the adjustable fins and are divided into: a soft pantos with a key bridge (unisex), a rectangular classic with the key bridge (male) and a purely feminine shape.



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T6222T

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SPRING/SUMMER  
2020



**51.5-18.5-150**

Material | Front: Acetate

Material | Temple: Beta-Titâneo

# T6222T



T6222T-A01



T6222T-E01

On the acetate fronts there are the adjustable fins and are divided into: a soft pantos with a key bridge (unisex), a rectangular classic with the key bridge (male) and a purely feminine shape.



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T6223T

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SPRING/SUMMER  
2020



**54-15.5-152**

Material | Front: Acetate

Material | Temple: Beta-Titâneo

# T6223T



T6223T-A01



T6222T-T01

The two models are exclusively female, presented with a lower and rectangular shape and a wider and softer one, both with adjustable flaps.



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T6224T

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SPRING/SUMMER  
2020



**52.5-16.5-150**

Material | Front: Acetate

Material | Temple: Beta-Titâneo



# T6224T



T6224T-A01



T6224T-G21



T6224T-T01

The two models are exclusively female, presented with a lower and rectangular shape and a wider and softer one, both with adjustable flaps.



tchargeeyewareurope



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