

# Ana Hickmann

eyewear

SS20 | NEW COLLECTION CATALOG



AH3209

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**64-15-142**

Material | Front: Acetate & Stainless Steel

Material | Temple: Nickel Silver

Lenses | Category: 3

Lenses | Base: 4.5C

# AH3209

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Ana Hickmann  
eyewear



AH3209-04A



AH3209-04B



AH3209-04C

The particular “invisible” construction of these models makes them aesthetically very light and linear. The “clean” design of the thin steel temples goes well with acetate terminals, always in tone with the eyebrow. The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.

All the chromatic variations are perfectly matched between lenses, eyebrow and terminals.



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AH3210

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**64-14-142**

Material | Front: Acetate & Stainless Steel

Material | Temple: Nickel Silver

Lenses | Category: 3

Lenses | Base: 4.5C

# AH3210

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Ana Hickmann  
eyewear



AH3210-04A



AH3210-04C

The particular “invisible” construction of these models makes them aesthetically very light and linear. The “clean” design of the thin steel temples goes well with acetate terminals, always in tone with the eyebrow. The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.

All the chromatic variations are perfectly matched between lenses, eyebrow and terminals.



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AH3218

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**59-16-142**

Material | Front: Acetate & Stainless Steel

Material | Temple: Nickel Silver

Lenses | Category: 3

Lenses | Base: 4.5C

# AH3218

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Ana Hickmann  
eyewear



AH3218-04A



AH3218-04B

The particular “invisible” construction of these models makes them aesthetically very light and linear. The “clean” design of the thin steel temples goes well with acetate terminals, always in tone with the eyebrow. The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.

All the chromatic variations are perfectly matched between lenses, eyebrow and terminals.



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AH3219

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**55.5-20.5-147**

Material | Front: Acetate & Stainless Steel

Material | Temple: BeCu

Lenses | Category: 3

Lenses | Base: 4.5C

# AH3219

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Ana Hickmann  
eyewear



AH3219-A01



AH3219-D01



AH3219-G21

These sun models are combined, therefore metal (steel) and acetate. The design is characterized by the double and thin metal profile on the top of the eyebrow.

The terminal is the iconic AH, in acetate, with a triangular metal plate customized under transparent lacquer. The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens. The following sunglasses are developed in three colors.



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AH3220

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**55.5-20.5-147**

Material | Front: Acetate & Stainless Steel

Material | Temple: BeCu

Lenses | Category: 3

Lenses | Base: 4.5C

# AH3220

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Ana Hickmann  
eyewear



AH3220-A01



AH3220-D01



AH3220-G21

These sun models are combined, therefore metal (steel) and acetate. The design is characterized by the double and thin metal profile on the top of the eyebrow.

The terminal is the iconic AH, in acetate, with a triangular metal plate customized under transparent lacquer. The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens. The following sunglasses are developed in three colors.



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AH3221

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**59-15-143**

Material | Front: Acetate & Stainless Steel

Material | Temple: Nickel Silver

Lenses | Category: 2

Lenses | Base: 4.5C

# AH3221

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Ana Hickmann  
eyewear



AH3221-01A



AH3221-01B



AH3221-09A

These sun models you can notice the wide and glamorous shapes characterized by the same two-tone decoration on the front.

Unlike the optical designs, the temples are “flattened” with two diamond studs on both the top and bottom.

The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.

On these models, available in three colors, it is possible to adapt the prescription / sun lenses.



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AH3222

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**54-16-143**

Material | Front: Acetate & Stainless Steel

Material | Temple: Nickel Silver

Lenses | Category: 2

Lenses | Base: 4.5C

# AH3222

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Ana Hickmann  
eyewear



AH3222-01A



AH3222-01B



AH3222-09A

These sun models you can notice the wide and glamorous shapes characterized by the same two-tone decoration on the front.

Unlike the optical designs, the temples are “flattened” with two diamond studs on both the top and bottom.

The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.

On these models, available in three colors, it is possible to adapt the prescription / sun lenses.



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AH3223

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**57-16.5-145**

Material | Front: Stainless Steel

Material | Temple: Nickel Silver

Lenses | Category: 3

Lenses | Base: 4.5C

# AH3223

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Ana Hickmann  
eyewear



AH3223-01A



AH3223-05A



AH3223-09A

The characteristic of this family is the oblique cut of the lenses, emphasized by a welded eyebrow, which creates a dynamic effect of full and empty spaces. The triangle that is created, in the upper part, is colored with enamel in tone with the acetate terminal.

All metal components are made of steel.

The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.



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AH3224

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**58-16.5-145**

Material | Front: Stainless Steel  
Material | Temple: Nickel Silver  
Lenses | Category: 3  
Lenses | Base: 4.5C

# AH3224

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Ana Hickmann  
eyewear



AH3224-01A



AH3224-05A



AH3224-09A

The characteristic of this family is the oblique cut of the lenses, emphasized by a welded eyebrow, which creates a dynamic effect of full and empty spaces. The triangle that is created, in the upper part, is colored with enamel in tone with the acetate terminal.

All metal components are made of steel.

The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.



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AH3225

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**59-14-145**

Material | Front: Stainless Steel

Material | Temple: BeCu & Stainless Steel

Lenses | Category: 3

Lenses | Base: 4.5C

# AH3225

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Ana Hickmann  
eyewear



AH3225-04A



AH3225-05A



AH3225-09A

The detail that distinguishes these sun models is the “tortile” theme, more dense on the rims and less impacting on the temples. These models are developed in steel, the shapes are “oversized” and very decisive, from the classic round to the square. The terminal is the iconic AH, in acetate, with a triangular metal plate customized under transparent lacquer. The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.



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AH3226

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**58-19-145**

Material | Front: Stainless Steel  
Material | Temple: BeCu & Stainless Steel  
Lenses | Category: 3  
Lenses | Base: 4.5C

# AH3226

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Ana Hickmann  
eyewear



AH3226-04A



AH3226-05A



AH3226-09A

The detail that distinguishes these sun models is the “tortile” theme, more dense on the rims and less impacting on the temples. These models are developed in steel, the shapes are “oversized” and very decisive, from the classic round to the square. The terminal is the iconic AH, in acetate, with a triangular metal plate customized under transparent lacquer. The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.



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AH3227

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**58-14.5-145**

Material | Front: Stainless Steel  
Material | Temple: Nickel Silver  
Lenses | Category: 3  
Lenses | Base: 4.5C

# AH3227

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Ana Hickmann  
eyewear



AH3227-01A



AH3227-05A



AH3227-09A

The characteristic of this family is the oblique cut of the lenses, emphasized by a welded eyebrow, which creates a dynamic effect of full and empty spaces. The triangle that is created, in the upper part, is colored with enamel in tone with the acetate terminal.

All metal components are made of steel.

The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.



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AH9299

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**55-17-141**

Material | Front: Stainless Steel  
Material | Temple: Phosphor Copper  
Lenses | Category: 3 Material: CR39  
Lenses | Base: 4.5C

# AH9299

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Ana Hickmann  
eyewear



AH9299-A01



AH9299-G21

This family is characterized by the color contrast both on the front and on the temple.  
The flex metal temple has the particular "dolphin" shape, also with colored enamel, with contrasting logo on the initial part.  
All metal components are made of steel.  
On the acetate end there is a personalized triangular metal plate (with AH logo) under transparent lacquer.



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AH9300

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**55-17.5-141**

Material | Front: Stainless Steel  
Material | Temple: Phosphor Copper  
Lenses | Category: 3 Material: CR39  
Lenses | Base: 4.5C

# AH9300

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Ana Hickmann  
eyewear



AH9300-A01



AH9300-G21

This family is characterized by the color contrast both on the front and on the temple. The flex metal temple has the particular “dolphin” shape, also with colored enamel, with contrasting logo on the initial part.

All metal components are made of steel.

On the acetate end there is a personalized triangular metal plate (with AH logo) under transparent lacquer.



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AH9301

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SPRING/SUMMER  
2020



**56-17-144**

Material | Front: Acetate

Material | Temple: Acetate & Stainless Steel

Lenses | Category: 3

Lenses | Base: 4.5C

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# AH9301

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Ana Hickmann  
eyewear



AH9301-A01



AH9301-G21



AH9301-H01

This family is recognizable for the elegant and sinuous transparent acetate temple, with a steel core inside enriched by a two-color design, tone on tone and AH logo.

The particular construction of the temple is given by an exclusive process that consists in coating the internal core with a special resin and subjecting it to subsequent finishing processes.

For both models there are four colors, which migrate from the most subtle and transparent, to havana and black. The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.



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AH9306

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**55-18-141**

Material | Front: Acetate

Material | Temple: Acetate & Stainless Steel

Lenses | Category: 3

Lenses | Base: 4.5C

# AH9306

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# Ana Hickmann

eyewear



AH9306-A01



AH9306-P01



AH9306-P02



AH9306-P03

This family is characterized by the color contrast both on the front and on the temple. The flex metal temple has the particular “dolphin” shape, also with colored enamel, with contrasting logo on the initial part.

All metal components are made of steel.

On the acetate end there is a personalized triangular metal plate (with AH logo) under transparent lacquer.

The lenses are in Nylon base 4, with laser logo on the left lens.



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AH9307

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**56.5-15-144**

Material | Front: Acetate

Material | Temple: Acetate & Stainless Steel

Lenses | Category: 3

Lenses | Base: 4.5C

# AH9307

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Ana Hickmann  
eyewear



AH9307-A01



AH9307-G21



AH9307-H01

This family is recognizable for the elegant and sinuous transparent acetate temple, with a steel core inside enriched by a two-color design, tone on tone and AH logo.

The particular construction of the temple is given by an exclusive process that consists in coating the internal core with a special resin and subjecting it to subsequent finishing processes.

For both models there are four colors, which migrate from the most subtle and transparent, to havana and black. The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.



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AH9308

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SPRING/SUMMER  
2020

Ana Hickmann  
eyewear



**55.5-15.5-144**

Material | Front: Acetate

Material | Temple: Acetate & Stainless Steel

Lenses | Category: 3

Lenses | Base: 4.5C

# AH9308

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Ana Hickmann  
eyewear



AH9308-A01



AH9308-G21



AH9308-H01

This family is recognizable for the elegant and sinuous transparent acetate temple, with a steel core inside enriched by a two-color design, tone on tone and AH logo.

The particular construction of the temple is given by an exclusive process that consists in coating the internal core with a special resin and subjecting it to subsequent finishing processes.

For both models there are four colors, which migrate from the most subtle and transparent, to havana and black. The lenses are in Nylon with gradient coloring, base 4, with laser logo on the left lens.



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